## SIX PAGES OF BOOK NEWS AND REVIEWS

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knows men-so well that men who will hardly read another novel in a year chuckle in delight over a Merrick story be-

He knows women-"catches their likenesses to the last fleeting expression," says W. D. Howells, - and men who think they

The man who has not read Merrick's Conrad in Quest of His Youth would buy a copy on his way home to-night if he appreciated how unusual a pleasure lies in its enthralling pages. Other Merrick novels now to be had are The Actor Manager,

The Man Who Understood Women is in Press. They all have the Merrick flavor. Each \$1.75.

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murder mysteries in the annals of crime.

"The Sea Bride"

Ben Ames Williams Spares Us No Details

"The Sea Bride" (Macmillan), despite ts title, is an unromantic treatment of the sea. Ben Ames Williams is more than a realist; he is a photographer. So exact, in fact, are certain sections of the book that they might well serve as a sort of literary manual for sailors and whalers. The author has an intimate knowledge of sea life, and in descriptions of the Sally Sims, the men within the Sally, the waters around the Sally, and the whales within the waters, he spares us nothing. Often the excitement and sting of the conflicts are completely lost in this welter of details.

In his delineation of characters Mr. Williams proves he has keenness as well as exaggerated powers of observation. There is an abundance of unnecessary analysis and comment. He handles his rugged sea-dogs as gingerly as George Meredith his daintiest "rogue n porcelain." In the drawing room, where one individual strives to be more complex than another, we can

George Jean Nathan, Author of "Comedians All" (Knopf)

"Comedians All" (Knopf)

the ideal title—"Vanity Fair." There is a story that it came to him in the night and that he danced about the room, repeating it in ecstasy. That astounding genus Emily Brontë gave a name to her one astounding book that holds something of the novel's cerie power in its two words, "Wuthering" that does it, a weird word, ancient and mysterious; George Borrowe would have been interested in its sources. Among the moderns Conan Doyle has done well. "The Study in Scarlet" and "The Sign of the Four" are perfect captions for stories of mystery. They catch your eye and you want to find out what is between the covers. And "The Old Wives' Taie" in a great title, suggesting something rich and leisurely, a big thick story, intimate and revealing, such as old women love to tell.

There are numbers of titles from the Bible, but one does not remember many good ones. "The Way of All Fleshy is striking, and so is "The House of Mirth," and Hall Caines" "The Woman Thou Gavest Me" has a name too fine to be wasted on such a sorry tale. David Graham Phillips called a clever, badly written novel "New Wives for Old," a brilliant title, full of suggestion and fitting the story as a lid fits a box. And could there have been a more apt and alluring name (I'm not playing fair, for the book was not written in English) than "The Dangerous Age," with just a hint of mystery and more than a spice of malice, potent to attract and giving impetus to a spindling, weak-kneed story which without it would never have got outside Sweden—if that's the country it came from?

J. FLOYD BYNG.

German and Russian Marsian Marsian Muster and Country it came from?

German and Russian Marsian Marsian Muster and country it came from?

German and Russian Marsian Mars



### STOKES Early Fall Books

November and December books will be announced later

LITTLE MISS BY-THE-DAY

,By LUCILLE VAN SLYKE

"A delectable story," says the N. Y. Sun of this novel, whose joyous little heroine, born in Brooklyn, spends a remarkable girlhood far from the city's crowds. "But," continues the Sun, "the story really begins when Felicia goes back to the old house in Brooklyn and finds it a dilapidated lodging house covered with auction placards. Of course she saves it. . . . But we haven't told you half! . . . They will be dead souls who miss its charm."

RAINBOW VALLEY

By L. M. MONTGOMERY

"An unusual knowledge of girls' character, a cheerful spirit and a sense of humor," says the Outlook, are shown in this novel, which tells more of "Anne of Green Gables" and her children. "This is less distinctly a girls' book and more distinctly a novel than its pre-

PARTNERS OF THE OUT-TRAIL

By HAROLD BINDLOSS

A fresh breath of the out-doors, a clean, vivid story, with the right amount of love, adventure, description and humor in it."-Cnicinnati

MR. PUNCH'S HISTORY OF THE CREAT WAR 'A record in comment and cartoon of the Great War by the able

artists of Punch and his no less able writers. . . . To read this book is not only delightful but it is to learn—if one does not already know it—a lot about British morale."—Chicago Evening Post.

THEODORE MAYNARD'S POEMS

"A captivating singing quality in his work, a rich, throbbing tune-fulness. . . . . . Moments of rare loveliness."—N. Y. Tribune. HAUNTS AND BY-PATHS By J. THORNE SMITH, Jr

"Delightful poems are these," says the New Haven Journal Courier of this work of a young American poet. "We bespeak for the book a welcome from lovers of poetry possessing genuine charm."

LO, AND BEHOLD YE! By SEUMAS MacMANUS "Some of the very best Irish fairy tales we have read.

There is wit in them, and there is humor; there is sentiment, and there is feeling. . . . A definite contribution both to folklore and to literature."—Philadelphia Ledger. VIOLIN MASTERY By FREDERICK H. MARTENS

"A book every player and lover of the violin should own. Not only gives the musical ideals of practically all the violin masters. but between them they cover the technique of the instrument and provide a vitally interesting collection of anecdotes."-Chicago Exemina

THE ROMANCE OF AIRCRAFT By LAURENCE Y. SMITH

There are genuine thrills in this vivid story of man's conquest of the air from the pioneer days down through the recent transatlantic

**MODERN ART: 1919 SERIES** 

By CHARLES MARRIOTT

"Fifty-six examples of the best work of modern artists, shown in 48 color pages, 8 in black and white, and explanatory text. OLD DAYS IN BOHEMIAN LONDON

By MRS. CLEMENT SCOTT

Soarkling reminiscences of the Bohemian days before the stage had entered Society, written by the widow of that powerful dramacritic-Clement Scott.

PARIS AND HER PEOPLE

By ERNEST A. VIZETELLY

The well-known journalist tells of the Paris he knew so intimately from the restoration of law and order after the War of 1870 to the vear 1900.

RACE AND NATIONALITY By JOHN OAKESMITH

The author examines the current views of national character, proves

the fallacy of accepting race as a basis, and suggests a sound, practical basis of nationality

THE LIMITS OF STATE INDUSTRIAL CONTROL

The views of 41 representative English men and women, including business men, politicians, capitalists, social workers, etc., on State

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# Mare Nostrun

By VICENTE BLASCO IBANEZ, Author of The Four Horsemen of the Apocalypse, Blood and

Sand, The Shadow of the Cathedral, and La Bodega. The Publishers take the liberty of commending this marvelous new novel to every reader of

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